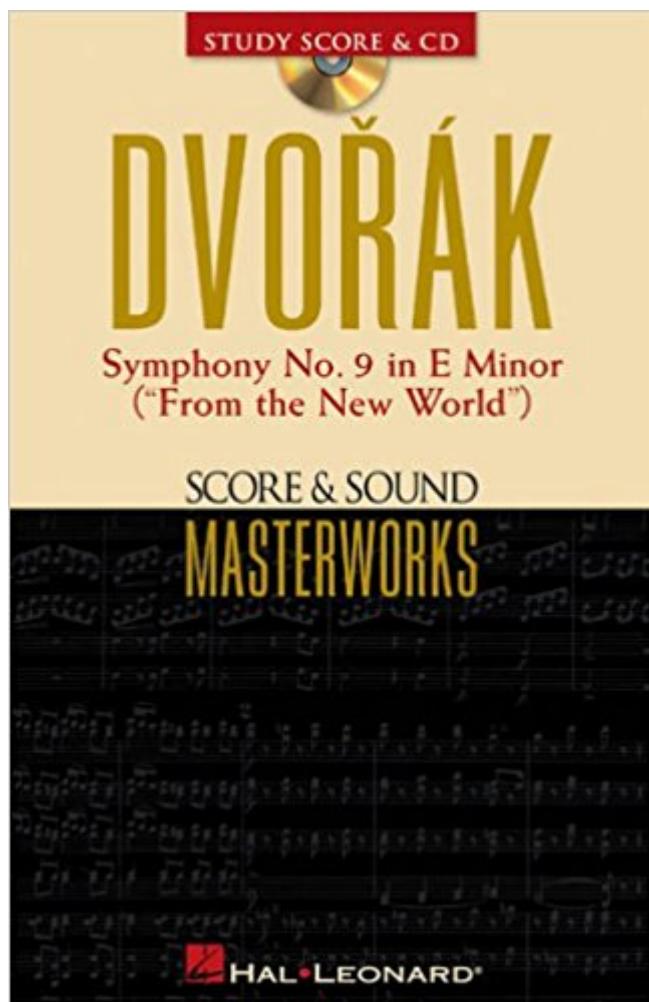


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Dvorak - Symphony No. 9 In E Minor ("From The New World"): Score & Sound Masterworks



Synopsis

(Study Score with CD). Score & Sound Masterworks are convenient, compact and inexpensive score/CD packs perfect for classical music enthusiasts and students. Follow along with the score as you listen to some of the world's great music. Discover which instruments are playing and in what combination, and admire the orchestration of a master composer. Publications in this series include an interesting article about the composition and history of the featured piece, a helpful reference addressing transposing instruments, and a glossary of musical terms used in the score. Antonin Dvorak's Symphony No. 9 in G Major, Op. 95, subtitled "From the New World," was the work that spread his name throughout the world. Prior to the piece's 1893 premiere in Carnegie Hall, Dvorak's music was performed in only about ten countries. But the enormous, nearly instant popularity of this symphony changed that in short order. Written during his stay in the United States, his "New World" symphony has sparked much debate about Americana contained in this music. After the premiere one critic asserted, "He (Dvorak) has compelled recognition ... that there are musical elements in America which lend themselves to beautiful treatment in the higher forms of art." Today, his ninth symphony remains one of the most often played, well-known, well-loved works of the symphonic literature.

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